



## MUSIC POLICY

### **Subject Aims**

In teaching music at Tor View School we have the following aims:

- to encourage and promote enthusiasm for music
- to develop musical skills and concepts through listening, performing and composing
- to develop social skills through cooperation with others in the shared experience of making music
- to develop an understanding of musical traditions and developments in both our own and other cultures
- to enrich and support work in other areas of the curriculum
- to develop links with our local community through shared musical events

We aim to teach music in line with National Curriculum requirements but music is suitably modified for children with learning difficulties.

### **Class Organisation and Teaching/Learning Style**

Our objectives are derived from our aims in music and form the basis of our planning. Pupils will be given opportunities to:

- listen critically to a wide range of music;
- develop their understanding of musical elements and structures;
- respond using an informed musical vocabulary;
- perform music from their own other's time, place and culture;
- express their ideas in musical form, and to communicate by recording on to paper, audio or videotape through simulating creative activities;
- develop their abilities both to receive and to communicate musical information to each other, as listeners, performers and composers;
- to develop an informed appreciation of the origins of different kinds of music;
- participate in a variety of musical experiences both within and beyond the school;
- use computer software programmes.

Each child must:

- Experience success and make progress
- Participate in regular performances in school assemblies

### **Delivery of the Music Curriculum**

The delivery of the music curriculum is the responsibility of the Music Co-ordinator following the Schemes of Work set out. Please refer to the separate document – Schemes of Work.

#### *Key Stage 1*

1 music lesson per week, taught in the Music Room. The schemes of work reflects the National Curriculum as well as the Primary Creative Curriculum.

#### *Key Stage 2*

1 music lesson per week, taught in the Music Room. The teaching of KS2 music is in line with the Primary Creative Curriculum and the scheme of work reflects this.

#### *Key Stage 3*

1 music lesson per week, taught in the Music Room with the exception of 3V who are taught in their class base. See music Mapping Document (Secondary)

#### *Key Stage 4*

1 lesson per week for those students who have chosen music as an option, taught in the Music Rroom.

#### *F.E. Department*

A Scheme of Work has been developed so that music/dance/drama and art are incorporated in to the F.E. Curriculum.

Schemes of work for Music across the school are currently being developed.

### **Lessons**

Children must have opportunities to experience music in class lessons through:

- individual work
- group work
- whole class sessions

Lessons will include and incorporate the following skills:

- performance
- composition
- listening/appraisal
- knowledge/understanding
- movement

Pupils will be taught musical knowledge, skills and understanding through:

- a range of activities (differentiated where necessary) that integrate performing, composing and appraising
- responding to a range of musical and non-musical starting points
- working on their own, in groups of different sizes and as a class
- a range of live and recorded music from different times and cultures

Any written work is marked, annotated and dated in line with the whole school marking policy.

Further opportunities for making music in the school include:

1. **Primary and Secondary Choirs** are available to all interested children who are able to participate. The choir is run as an extra-curricular activity at lunchtimes by teachers.
2. **Music Club** is available to all children interested. The guitar club is run as an extra-curricular activity at lunchtimes by teachers.

Teaching Assistants under guidance from teachers, assist in the teaching of music.

### **Assessment**

Assessment is ongoing and evidence for recording and reporting purposes is gained from teacher/TA observation and any 'lesson end result' in the form of photographs, portfolios, musical score, tape recording etc.

### **Resources**

- The Music Coordinator will manage the annual music budget
- The Music Coordinator is responsible for the music resources in the Music Room including the ordering of new instruments and arranging repair of old or damaged instruments.
- Music resources are reviewed regularly (especially for safety) as part of the school development planning process.
- A variety of un-tuned and tuned instruments are available
- Staff are able to access the store for musical equipment if necessary
- Primary classes have some music resources kept in their classrooms
- A music Library including a bank of music books and recorded material including C.Ds and tapes is available

### **Cross-Curricular Skills and Themes**

Tory View believes that the creation of and resulting composition of work are of vital importance in raising the pupils' self-esteem and pride in their work; establishing, restoring or reinforcing self-belief and confidence which assists the pupils in developing a meaningful life in other subjects at school and at home.

Work undertaken at Tor View will complement their current musical interests and enthusiasms.

	<b>Name/Initials:</b>	<b>Date:</b>
<b>Written By:</b>	R Howarth	June 2005
<b>Reviewed:</b>	LB	Mar 2014
	EP	Sept 15
	EP	Sept 16
	LW	Sept 17
	SL	Nov 18